

When The Drummers Were Women A Spiritual History Of Rhythm Layne Redmond

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When The Drummers Were Women

When The Drummers Were Women

When The Drummers Were Women • By Layne Redmond Yes, guys, there was a time in our history when the primary percussionists and drummers were women The first named drummer in history was a Mesopotamian priestess named Lipushiau She lived in the city-state of Ur in 2380 BC, which at that time had conquered all the surrounding city-states

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the primary percussionists and drummers were women The first named drummer in history was a Mesopotamian priestess named Lipushiau She lived in the city-state of Ur in 2380 BC, which at that time had conquered all the surrounding city- states She was the spiritual, financial and administrative head of the Ekishnugal, the most

Women's History

song which sings of twelve drummers drumming, has its roots in Christian doctrine As a young girl, Layne Redmond wanted to be a drummer, but was told by her parents that drumming was for boys In her book entitled When the Drummers Were Women, (1997), Redmond writes that the earliest

known religions rituals revolved around the beat of frame drums

Women in percussion: the emergence of women as ...

When the Drummers Were Women, Layne Redmond educates readers on the role of women drummers in ancient societies and explains “In Modern times, drummers have been almost exclusively men, but more and more women are rediscovering their ancient birth right” 7 Redmond believes that connecting with predecessors is important

Women Drummers: Embracing a tradition and moving forward ...

Drummers", "In the olden days in Ghana, it was not the custom for women to drum but nowadays women like to drum" (8) There were many beliefs and myths surrounding the idea of female drummers, making it a taboo for women to even touch the drums, let alone ...

The Healing Power of Dance for web

the world into being, riding a lion As Layne Redmond indicates in When the Drummers Were Women, “All of these lion goddesses are associated with the drum that leads the initiate deep into the labyrinth of the mind in search of expanded states of awareness” In her discussion of animal

Cr e a t i v e A r t s - Brandeis University

Yet for thousands of years, women were forbidden to drum—they could only dance “Rumor has it that the fi rst drummers were women,” says Rich “The fi rst drum was made by a woman, and she taught her sisters how to play Eventually the music inspired dance, and ...

Experience West African Drumming: A Study of West African ...

they were women who were engaging in this art form I primarily asked each person the following question How did they become interested in African dancing or drumming? How long have they been studying this art form? Did they know of any female drummers? If so how many and where did you see them perform? Did they know why women drummers were so

Effects of Stick Use on Bimanual Coordination Performance ...

The participants were 18 drummers (mean age = 267 years, SD = 81, 14 men and four women) They began drum training at an average age of 159 years (SD = 40) and had an average of 89 years of drumming experience (SD = 96) The duration of drumming experience/training ranged from one month to 33 years They were

The African e-Journals Project has digitized full text of ...

environment where drummers were not allowed to refuse foreign, female students who went to Cuba to study bata emerged The economic problems in the country was softened for many bataleros who were able to line their pockets with foreign currency brought in by women and men alike GR: When I was staying in Matanzas, I was staying with a

Compiled Service Records of Soldiers Who Served in the ...

an ensign, four sergeants, four corporals, two fifers or drummers, and 76 privates Additional regiments, sometimes containing fewer men, were authorized by the Continental Congresses for such purposes as the Canadian campaigns and the defense of the South ...

Women in intangible heritage - UNESCO

“scene” of life where the “women were not allowed to participate and men were part of it all” Apart from the group actually playing the drum, the characters in the parade are also key - the Escobero (Sweeper), the Mama Vieja (Old Mama) and the Gramillero (Medicine Man) -, ...

Selected works for solo frame drums by B. Michael Williams

SELECTED WORKS FOR SOLO FRAME DRUMS BY B MICHAEL WILLIAMS Jason Eugene Nicholson, BME, MM Dissertation Prepared for the

Degree of DOCTOR OF MUSICAL ARTS Nicholson, Jason Eugene Selected works for solo frame drums by B Michael Williams virtuoso Layne Redmond published When the Drummers Were Women, A Spiritual History of 4

LAMORINDA WEEKLY | Drumming Circle Creates Good ...

LAMORINDA WEEKLY | Drumming Circle Creates Good Vibrations Published October 23rd, 2013 Drumming Circle Creates Good Vibrations By Cathy Dausman A drumming circle in Lafayette Photo Cathy Dausman The sounds of a communal heartbeat - good vibrations - echoed loud and clear recently in Lafayette Barbara Kloss,

No. 8. Women, Then Now By MARTHA CHAMPION RANDLE

towomenthemoretime-consuming,monotonousjobsoflife,whilepursuitsthattake speed, strenuouspurtssofenergy and areoften less time-consumingandmore excitingareallottedto men

Drum Beats of the Drummer Boys - Microsoft

Drummers remained near a high-ranking officer to play the drum calls that would relay the officer's orders The drummer was often awakened at all hours of the night to drum the call Frequently, he would not be able to go back to sleep, because once the men were assembled and deployed, the drummers would lay down their drums and act as runners

at i v e m e r i c a N P o w w o w s 68 - State

tionally all singers and drummers were male, but today many women sing and drum, and some groups are all female Many of the songs do not have words, but consist entirely of syllables, called "vocables," which convey the deep feeling and meaning of the song Songs are sung four times in succession, as the number four is sa-

Jack Shortlidge, The Seabrook Educational Center, Voices ...

From the group's inception, the Seabrook drummers have learned a great deal from their New York taiko counterparts Besides basic drumming routines, the Seabrook drummers were taught how to make their own drums from oak wood wine and whisky barrels, a common practice among taiko groups in America

University of Massachusetts Dartmouth Department of ...

University of Massachusetts Dartmouth Department of Portuguese to prevent women from participating as drummers even in recent times This is likely due to the essentialist gender roles preserved in Afro-Brazilian culture, which hold Women were initially prohibited

Debate on Indian History

Women's education was mostly done at home"6 But the question is: Why were they treated differently and assigned different tasks? Why were women not given the same rights as men to perform or participate in a 'yajna'? Why did men decide what women should do and should not? Even Chanakya, who did not have a very high regard for women, specifically